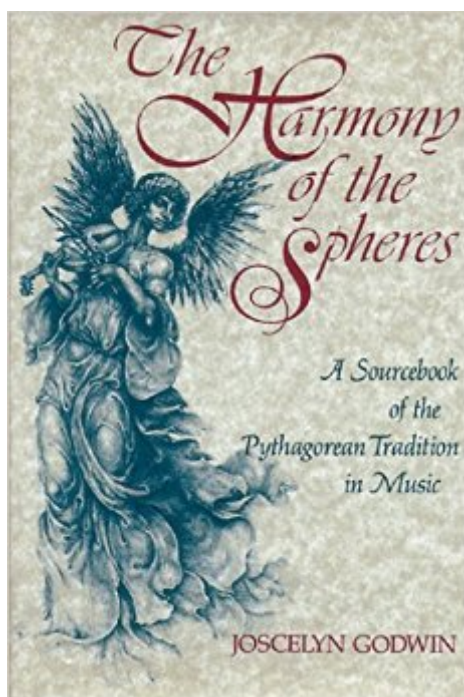


The book was found

The Harmony Of The Spheres: The Pythagorean Tradition In Music



Synopsis

Professor of Music at Colgate University and a widely respected musicologist, Godwin traces the history of the idea, held since ancient times, that the whole cosmos, with its circling planets and stars, is in some way a musical or harmonious entity. The author shows how this concept has continued to inspire philosophers, astronomers, and mystics from antiquity to the present day.

Book Information

Hardcover: 512 pages

Publisher: Inner Traditions; First edition. edition (November 1, 1992)

Language: English

ISBN-10: 0892812656

ISBN-13: 978-0892812653

Product Dimensions: 6 x 1.4 x 9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #244,745 in Books (See Top 100 in Books) #15 in [Books > Arts & Photography > Music > Musical Genres > New Age](#) #5611 in [Books > Self-Help > Personal Transformation](#) #9440 in [Books > Religion & Spirituality > New Age & Spirituality](#)

Customer Reviews

Yes, this is a highly specialized, scholarly, and esoteric collection but it contains the translated writings of philosophers of music not easily available. Not even the huge "Strunk's Source Readings (1998)" has the information which Godwin has collected and translated: Nicomachus, Pliny, Ptolemy, Kepler, Fludd; Arab writers Al-Safa, Al-Katib; the kabalist Ibn Latif. If you are a fan of Godwin's research as I am, these source readings will fill in the gaps in the history of music which is not taught. It is, however, a reference book first and foremost.

Jocelyn Godwin's 'The Harmony of the Spheres: The Pythagorean Tradition in Music' was published in '92 by Inner Traditions Publ. This 512 page text along with his 'Music, Mysticism and Magic' in '86 and 'Harmonies of Heaven and Earth' in '87 comprise a trilogy of monumental importance. Building from the foundation of these two previous works Joscelyn Godwin presents a treatise encapsulating all the arcane and mundane wisdom of the ages to come to a conclusion that we knew all along in our heart of hearts. There is no separation, no "I and Thou" in the universe. All is one and music is the hidden key to unlocking this ancient truth. The cosmos is a musical,

harmonious entity (Adam Kadmon)! His scholarship is beyond repute, his research exhaustive and his conclusions, well you decide.

It is obvious the author has a deep understanding of the different realms of existence. Helped integrate various fragmented sources of knowledge that I had prior to reading this book.

[Download to continue reading...](#)

The Harmony of the Spheres: The Pythagorean Tradition in Music Cubes, Cones, Cylinders, & Spheres
Christmas in Harmony (A Harmony Novel) A Change of Heart: A Harmony Novel (Harmony Novels)
Home to Harmony (A Harmony Novel Book 1) Just Shy of Harmony (A Harmony Novel Book 2)
The Christmas Scrapbook: A Harmony Story (A Harmony Novel) Music in South India: The Karnatak Concert Tradition and Beyond: Experiencing Music, Expressing Culture (Global Music Series)
The Human Tradition in Modern Japan (The Human Tradition around the World series) The Great Tradition of Christian Thinking: A Student's Guide (Reclaiming the Christian Intellectual Tradition)
The Shaping Forces in Music: An Inquiry into the Nature of Harmony, Melody, Counterpoint and Form (The Dover Series of Study Editions, Chamber Music, Orchestral Works, Operas in Full Score)
A Geometry of Music: Harmony and Counterpoint in the Extended Common Practice (Oxford Studies in Music Theory)
Music of the First Nations: Tradition and Innovation in Native North America (Music in American Life)
Pieces of Tradition: An Analysis of Contemporary Tonal Music (Oxford Studies in Music Theory)
Gospel Keyboard Styles: A Complete Guide to Harmony, Rhythm and Melody in Authentic Gospel Style (Harrison Music Education Systems)
Workbook for Tonal Harmony with an Introduction to Twentieth-Century Music, 6th Edition
Tonal Harmony, with an Introduction to Twentieth-Century Music
Audacious Euphony: Chromatic Harmony and the Triad's Second Nature (Oxford Studies in Music Theory)
The Heart of Vocal Harmony: Emotional Expression in Group Singing (Music Pro Guides)
The BeatTips Manual: The Art of Beatmaking, the Hip Hop/Rap Music Tradition, and the Common Composer

[Dmca](#)